

# POLE

~SCAPE, BERLIN

# ANDREW PEKLER

~SCAPE, BERLIN

# JEREMY BIBLE

EXPERIMEDIA, CANTON

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# POLE

SOUND SAMPLES:  
[WWW.NEZZWERK.COM/POLE/](http://WWW.NEZZWERK.COM/POLE/)

**POLE**, aka Berlin-based Stefan Betke, has pioneered a whole new approach to electronic music—amplifying the hisses, pops, and scratches of old Jamaican dub music into new depths of bass, space, and rhythm. His highly-acclaimed releases on Matador Records, as well as earlier releases for DIN (not to mention his influential stint as mastering engineer for the world-regarded Dubplates & Mastering), have pricked up the ears of electronica and indie fans alike. Meanwhile, releases on his own label ~SCAPE have offered a home to some of the richest dub-infused music around (including music by perennial ele\_mental favorite KIT CLAYTON).

Pole's live performances have also left impressions on audiences all over their world—turning many a night club and basement venue inside out with the crackling reverberations of his bass-heavy music. Join us as we mark Stefan's first appearance in Central Ohio, one of only five stops on his current US tour.

# ANDREW PEKLER

SOUND SAMPLES:  
[WWW.NEZZWERK.COM/POLE/](http://WWW.NEZZWERK.COM/POLE/)

**ANDREW PEKLER**, a Californian now based in Germany, also seeks "imperfections" in his music, combining the usual electronic rhythms with live, human improvisations. Inspired by the early electronic work of Herbie Hancock and Sun Ra, Peckler is often joined in the studio and onstage by jazz musicians. His explorations of guitar-based sounds were originally released under the name SAD ROCKETS (for Source/Matador), but a recent relocation to Berlin has led to numerous new projects, including the first full album under his own name, entitled *Station to Station* (~SCAPE 2002). With this new work, Peckler betrays an influence from the Berlin dub-techno sound, which, like Peckler's own material, creates a seductive interplay between human and machine elements.

# JEREMY BIBLE

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Inspired by a whole "mess" of electronic artists from Throbbing Gristle to Brian Eno, **JEREMY BIBLE** has quietly been making waves in the Northeast Ohio electronic music scene for the last several years. The attention payed to his compositions ensures the likelihood of a wider audience sometime soon. Be among the first in Central Ohio to check this up-and-coming artist out first hand.

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